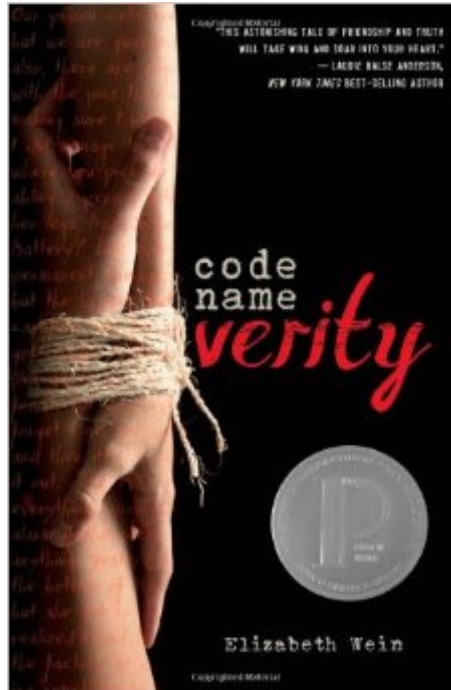


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# Code Name Verity (Edgar Allen Poe Awards. Best Young Adult (Awards))



## Synopsis

Oct. 11th, 1943-A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A Michael L. Printz Award Honor book that was called "a fiendishly-plotted mind game of a novel" in The New York Times, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

## Book Information

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## Customer Reviews

This review is of an ARC received from NetGalley. There are few books that leave me speechless. This would be one of them. I'll admit, I had my reservations in the beginning. The narrator RAMBLES like whoa. I mean, I was reading on a screen and I saw pages taken up by just two paragraphs and I thought "Swell, this is just going and going and I'm going to be bored to tears." I wasn't. Not by a long shot. Usually, if the narrator rambles, I get bored and lose interest. Not

here. Sometimes I feel like narrators in YA lack a distinct voice, but-again-not here. Verity HAS VOICE. Verity HAS PRESENCE. Despite the fact that she tells her story from Maddie's point of view, talking about herself in the first person, I felt like I was seeing into Verity's soul. There was no doubt in my mind about the voice that was just flying off the pages, talking to my heart. She not only managed to win me over despite rambling, but also despite talking about herself in the third person, which is huge. (The third person thing makes sense later, but I can't say anything about that!) Plus, I was expecting a pretty dark, dramatic book. It is both of those things, but imagine my surprise when I found myself laughing out loud multiple times while I was reading. While Verity is being held by the Gestapo. I was laughing. That's how spectacular Verity is. That's how strong she is. That's what this book is like. I'd also like to give a brief shout out on a very touchy subject. Not only is Verity a rounded person, but the German Officer who interrogates her is also a rounded character. He isn't this mindless drone, which I found very refreshing and made the book even more real. It would have been so, so easy to stereotype this guy, but Wein didn't.

Oh. My. When you read enough reviews that refuse to talk about the plot, you know there is a twist coming, but the twist ended up being other than what I expected, so thank you previous reviewers. The VOICE in this book! The voiceS. I was riveted all through the book by how vivid and rich the conversations were. There are 24 highlights in this book, which is about double my usual rate, because I couldn't let phrases like "You ignorant Quisling bastard, SS-Scharführer Etienne Thibaut, I AM SCOTTISH." and "Oh my sainted aunt! unlimited visibility! unlimited visibility except for the dirty great city in the northwest! That would be the dirty great city surrounded at 3000 feet by a few hundred silver hydrogen balloons as big as buses! How in the name of mud is he going to find Berlin if he can't find Manchester?" Anyway, it's a war book. It's like many other war books for young readers, about the inhumanity of war and the humanity of the individuals writing it, and how jarring it is to try to understand all that together. I would unhesitatingly give this book to a middle-schooler. There is violence, but it is mostly by reference, and there is fear, the book is thick with it, but each of the main characters makes a list of things she is afraid of, and both of them include Failing Other People. I love books that are about being equally scared of dying and failing. Fascinatingly, this is an entirely aromantic book. It's like everyone is so busy staying alive/fighting Nazis that they have all the mate-finding and sexual pursuit burned out of them. Except for one creepy handsy character, which I thought was a fascinating and unnecessary inclusion, but it models how to handle someone sexually pushy without becoming completely unhistorical.

Crap, friends. CRAP. This is one of those reviews that I have dreaded writing for a long while. I finished CODE NAME VERITY by Elizabeth Wein nearly two months ago, and I've just sat down to write my review now. It's hard for me, sometimes, to gather the stones to tell you all that I didn't really like a book that is almost universally adored and that is, sadly, the situation I find myself in now. CODE NAME VERITY is so highly touted and so glowingly reviewed not only by the big trade magazines but by other bloggers and friends whose opinions matter to me that I wish I could say that perhaps my feelings towards Elizabeth Wein's book are the product of my mood when I read it or some other excuse. Alas. My feelings of disappointment in CODE NAME VERITY are pretty real. I don't think I need to tell you how much that bums me out, but I will anyway: THIS IS A HUGE BUMMER. If it wasn't for the ending-say, the last 100 pages or so-I wouldn't even be able to tell you that I only LIKED CODE NAME VERITY, which I did. Like, but not love. Not really even close. Let's talk it out. So, as you might already know, CODE NAME VERITY is the story of two young British girls during WWII who become involved with the Women's Auxiliary Air Force, one as a spy and the other as a pilot. One of the girls, Verity, does more of the spy thing and Maddie more of the flying thing. They develop a close friendship over the course of some time, so that when Verity and Maddie's plane crashes over France and Verity is taken prisoner, Maddie is distraught and eager to find her friend once she realizes what has happened to her. Meanwhile, Verity is in a Gestapo-run prison trying to barter for her life with secrets about British planes and airfields and any other juicy tidbits she might know.

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